

## **Accent, Identity, and Stereotype Rubric**

### **Requirements for a Grade:**

4 pages, double-spaced in Times New Roman font. Correct MLA, APA, or Chicago citations.

### **Analysis Content: 70/100 points**

The essay skillfully analyzes how a film/television text portrays language variety and uses accent (for characterization, comedic effect, etc). This analysis makes use of specific examples to support the writer's points.

The essay provides contextual information about film/show, the writers/creators potential purpose in language use, and the response (or lack of response) to the film/show's use of language variety. This information is incorporated into the analysis.

The essay thoroughly considers the social, historical, and/or political significance of this treatment of language, making uses of examples from the film text and (if applicable) drawing on ideas from course readings and discussions.

### **Organization/Structure: 25/100 points**

The essay features a clear and logical progression of ideas, and includes an effective introduction and specific thesis statement, clear and skillful transitions and "sign-posts" (topic statements), and thoughtful conclusion to the discussion.

### **Language: 5/100 points**

The essay is written concisely.